

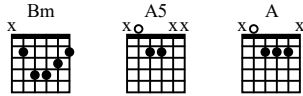
CAN'TCHA SAY (YOU BELIEV

As recorded by Boston

(From the 1986 Album THIRD STAGE)

Transcribed by Tone Jone's

Words by
Brad Delson
Music by



A Intro

Moderate Rock ♩ = 132

1

Gtr I All Gtrs Drop D Tuning DADGBE

T
A
B

4

mp Piano arr for
let ring let ring----- let ring let ring let ring

T 10 10 10 10 12 12 10 10 10
A 11 11 11 11 12 12 12 12 8 8 8
B 9 11 11 11 (9) 9 10 12 7 9 7

B Verse

8

let ring let ring----- let ring-----

T 5 0 0 2
A 7 0 0 4
B 5 4 5 4

11

let ring----- let ring-----

T 3 0 0 2
A 4 0 0 2
B 2 2 2 0

14

Gtr II *ff* Overdriven

Gtr I *f*

let ring let ring

let ring let ring let ring let ring

T 0 3 0 5 3 2 3 0 0 0 3

A 2 2 2 2 2 2 2 2 0 0 0 3

B 2 2 2 2 2 2 2 2 5 5 5 5

[illegible]

C Chorus



Measures 22-26 of the musical score. The score includes a vocal line and guitar parts for Gtr II and Gtr III. The key signature is D major (two sharps). The vocal line features a melodic phrase starting on a whole note, followed by eighth and sixteenth notes, and ending with a triplet. The guitar parts include tremolos, slides, and fretted notes. Measure 22 has a vocal whole note and guitar tremolos. Measure 23 has a vocal eighth note and guitar fretted notes with a slide. Measure 24 has a vocal eighth note and guitar fretted notes with a slide. Measure 25 has a vocal eighth note and guitar fretted notes with a slide. Measure 26 has a vocal eighth note and guitar fretted notes with a slide.

[illegible]

32

T 12 (12) 14 17 15 14 16

A

B

T 3 3 2 2 2 2 4 2 0 3

A 4 4 4 4 4 4 4 4 0 0

B 2 2 2 2 2 2 2 2 5

sl.

To Coda

D Verse

39

let ring-----|

T 3 2 0 2 0 2 0 3 0 0 2 2 4 5 4

A 3 2 0 2 0 2 0 3 0 0 2 2 4 5 4

B 3 2 0 2 0 2 0 3 0 0 2 2 4 5 4

43

let ring-----| let ring-----|

T 2 4 4 2 2 2 2 0 2 0 2 0 2 2 2

A 2 4 4 2 2 2 2 0 2 0 2 0 2 2 2

B 2 4 4 2 2 2 2 0 2 0 2 0 2 2 2

47

let ring-----|

T 2 2 0 2 0 2 0 2 3 3 0 0 0 5

A 2 2 0 2 0 2 0 2 3 3 0 0 0 5

B 2 2 0 2 0 2 0 2 3 3 0 0 0 5

D.S. al Coda

50

Gtr II ~~~~~

T 14 14 12 14 15 10 10 12 12 12 14 15

A 14 14 12 14 15 10 10 12 12 12 14 15

B 14 14 12 14 15 10 10 12 12 12 14 15

Gtr III ~~~~~ P.M.-----|

T 2 4 0 4 2 3 0 2 3 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

A 2 4 0 4 2 3 0 2 3 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

B 2 4 0 4 2 3 0 2 3 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

p

[E] Segue Still In Love



1

Gtr II Gtr I

let ring let ring let ring let ring

T 7 19 (19) 10 12 10 12 10 12 10 12

A 19 11 19 11 12 11 19 11 12 11

B

sl.